

UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS  
General Certificate of Education Ordinary Level

**ART**

**6010/04**

Paper 4 Composition in Colour

1 November – 30 November 2005

**3 hours**

This paper is to be given to candidates **one week before** the examination period.

**READ THESE INSTRUCTIONS FIRST**

**INSTRUCTIONS TO SUPERVISORS**

Attention is drawn to the General Instructions as given in the subject syllabus for 2005.

**INSTRUCTIONS TO CANDIDATES**

Answer **one** of the options given overleaf.

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

**INFORMATION FOR CANDIDATES**

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

Answer **one** of the following:

- 1 Confrontation.
- 2 Builders **or** Decorators.
- 3 Celebration.
- 4 Sleep.
- 5 Washing or bathing.
- 6 'The ending and starting of things  
Have no limit from which they began.  
The start of one is the end of another,  
The end of one is the start of another.  
Who knows which came first?'

From: 'The Book of Lieh-tzu'.

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